

[illegible][illegible]

24

da - te e - um, omnes Ange - li e - jus; lau - da - te e - um lau - da - te

da - te e - um, omnes Ange - li e - jus; lau - da - te e - um lau - da - te

da - te e - um, omnes Ange - li e - jus; lau - da - te e - um lau - da - te

da - te e - um, omnes Ange - li e - jus; lau - da - te e - um lau - da - te

da - te e - um, omnes Ange - li e - jus; lau - da - te e - um lau - da - te

28

e - um, omnes vir - tutes e - jus. Lauda - te eum, sol et lu - -

e - um, om - nes vir - tutes e - jus.

e - um, om - nes vir - tutes e - jus.

e - um, om - nes vir - tutes e - jus.

e - um, om - nes vir - tutes e - jus.

e - um, om - nes vir - tutes e - jus.

CORO TACET FINO A batt. 43

læ et lu - - - men. Lau-

Lau-

Lau-

Lau-

Lau-

Lau-

44

da - te e-um lau-da - te e-um, cæ - li cæ-lo - rum et a -

da - te e-um lau-da - te e-um, cæ - li cæ-lo - rum et a -

da - te e-um lau-da - te e-um, cæ - li cæ-lo - rum et a

da - te e-um lau-da - te e-um, cæ - li cæ-lo - rum et a

da - te e-um lau-da - te e-um, cæ - li cæ-lo - rum et a

48

- - - - - quæ om - nes, quæ su - per cæ - los
 - quæ om - nes, quæ su - per cæ - los sunt. Lau - dent no - men
 - - - - - quæ om - nes, quæ su - per cæ - los sunt. Lau -
 - - - - - quæ om - nes, quæ su - per cæ - los
 - - - - - quæ om - nes, quæ su - per cæ - los

51

sunt. Lau - dent no - men Domi - ni, qui - a ipse di -
 Do - mini, lau - dent no - men Do - mi - ni qui - a ipse di -
 - dent lau - dent no - men Do - mi - ni, qui - a ipse di - xit, et fac -
 sunt. Lau - dent no - men Do - mi - ni, qui - a ipse di -
 sunt. Lau - dent no - men Domi - ni, qui - a ipse di - xit, et fac -

54

xit, et fac - ta sunt, ipse manda - vit, et crea - ta sunt.

xit, et fac - ta sunt, ipse manda - vit, et crea - ta sunt.

- - ta sunt, ipse manda - vit, et crea - ta sunt.

xit, et fac - ta sunt, ipse manda - vit, et crea - ta sunt.

- - ta sunt, ipse manda - vit, et crea - ta sunt.

CORO TACET a batt 57 ; riprende batt 69

Lau-da - te e-um lau-da - te e-um, om - nes vir-tutes e -

Lau-da - te e-um lau-da - te e-um, om - nes vir-tutes e -

Lau-da - te e-um lau-da - te e-um, om - nes vir-tutes e -

bit. Lau-da - te e-um lau-da - te e-um, om - nes vir-tutes e -

Lau-da - te e-um lau-da - te e-um, om - nes vir-tutes e -

CORO TACET fino a batt. 88

The musical score is for a piece in E major (three sharps: F#, C#, G#) and 4/4 time. It consists of five vocal staves and a piano accompaniment staff at the bottom. The vocal parts are arranged in a five-part setting, with the top staff likely representing the Soprano and the bottom vocal staff the Bass. The lyrics are "I - gnis, gran - do, nix, nix,". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand, marked with a forte (*f*) dynamic. The score is divided into two measures, with the first measure containing the vocal entries and the piano accompaniment, and the second measure containing the vocal responses and the piano accompaniment.

f

90

Page 90, measures 8-11. The score is in A major (three sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics 'gla' and 'ci'. The piano accompaniment consists of two staves: the right hand plays a single melodic line with lyrics 'gla' and 'ci', and the left hand plays a continuous eighth-note pattern. The measures are numbered 8, 9, 10, and 11.

91

Page 91, measures 12-15. The score is in A major (three sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics 'es,'. The piano accompaniment consists of two staves: the right hand plays a single melodic line with lyrics 'es,', and the left hand plays a continuous eighth-note pattern. The measures are numbered 12, 13, 14, and 15.

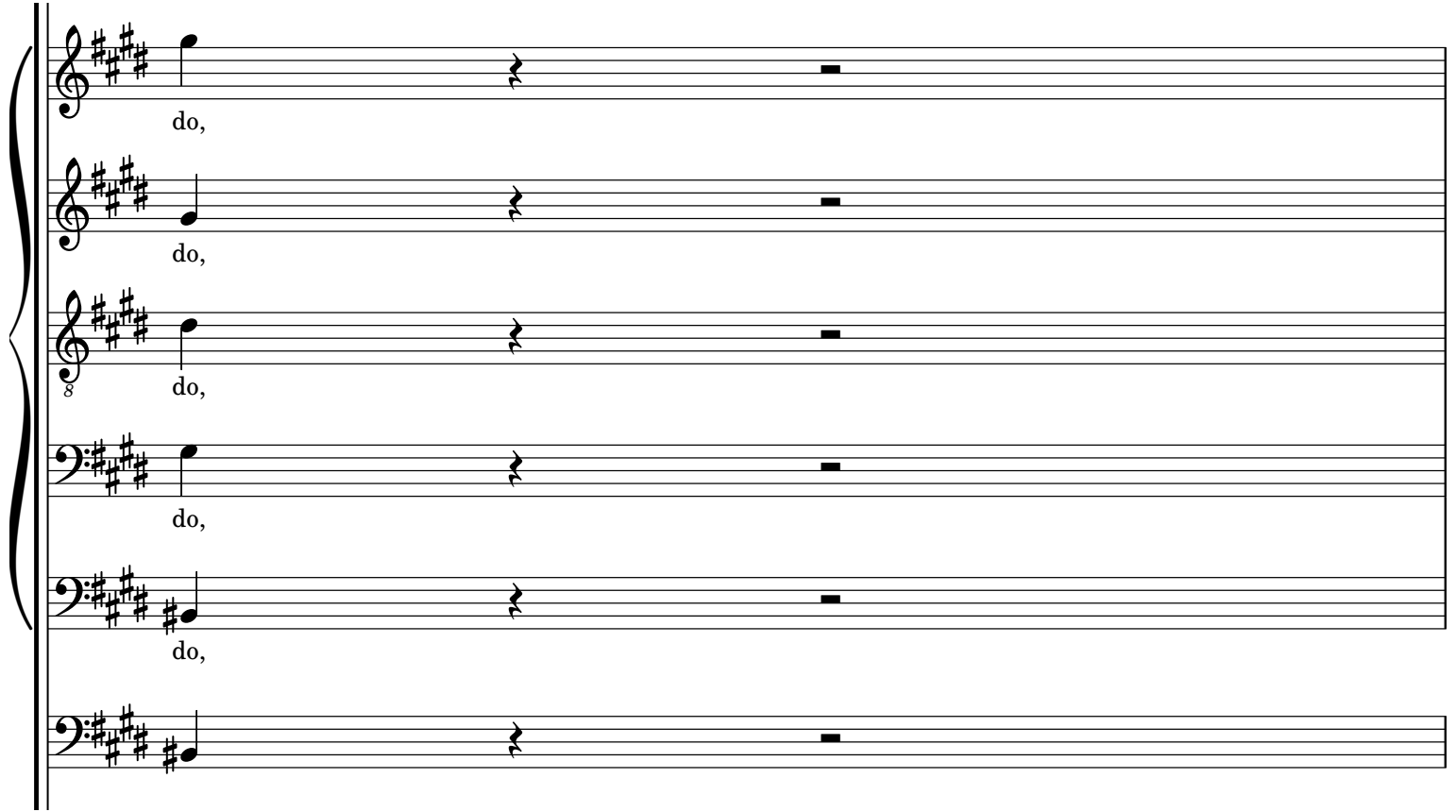
92

Page 92, measures 8-9. The score is for a piano and voice. The piano part consists of six staves. The first five staves are for the right hand (treble clef) and the sixth is for the left hand (bass clef). The key signature is three sharps (F#, C#, G#). The melody is in the right hand, starting on a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C5. The lyrics are "i - gnis, gran - - - do,". The piano accompaniment in the left hand consists of a continuous eighth-note pattern in the bass clef, starting on a half note G#3, followed by a quarter note A#3, a quarter note B3, and a half note C4. The lyrics are "i - gnis, gran - - - do,".

93

Page 93, measures 10-11. The score is for a piano and voice. The piano part consists of six staves. The first five staves are for the right hand (treble clef) and the sixth is for the left hand (bass clef). The key signature is three sharps (F#, C#, G#). The melody is in the right hand, starting on a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C5. The lyrics are "i - gnis, gran - - -". The piano accompaniment in the left hand consists of a continuous eighth-note pattern in the bass clef, starting on a half note G#3, followed by a quarter note A#3, a quarter note B3, and a half note C4. The lyrics are "i - gnis, gran - - -".

94



Musical score for measures 94-95. The score is written for six staves, grouped by a brace on the left. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody is a simple half note followed by a quarter rest, then a whole rest. The lyrics are "do,".

do,

do,

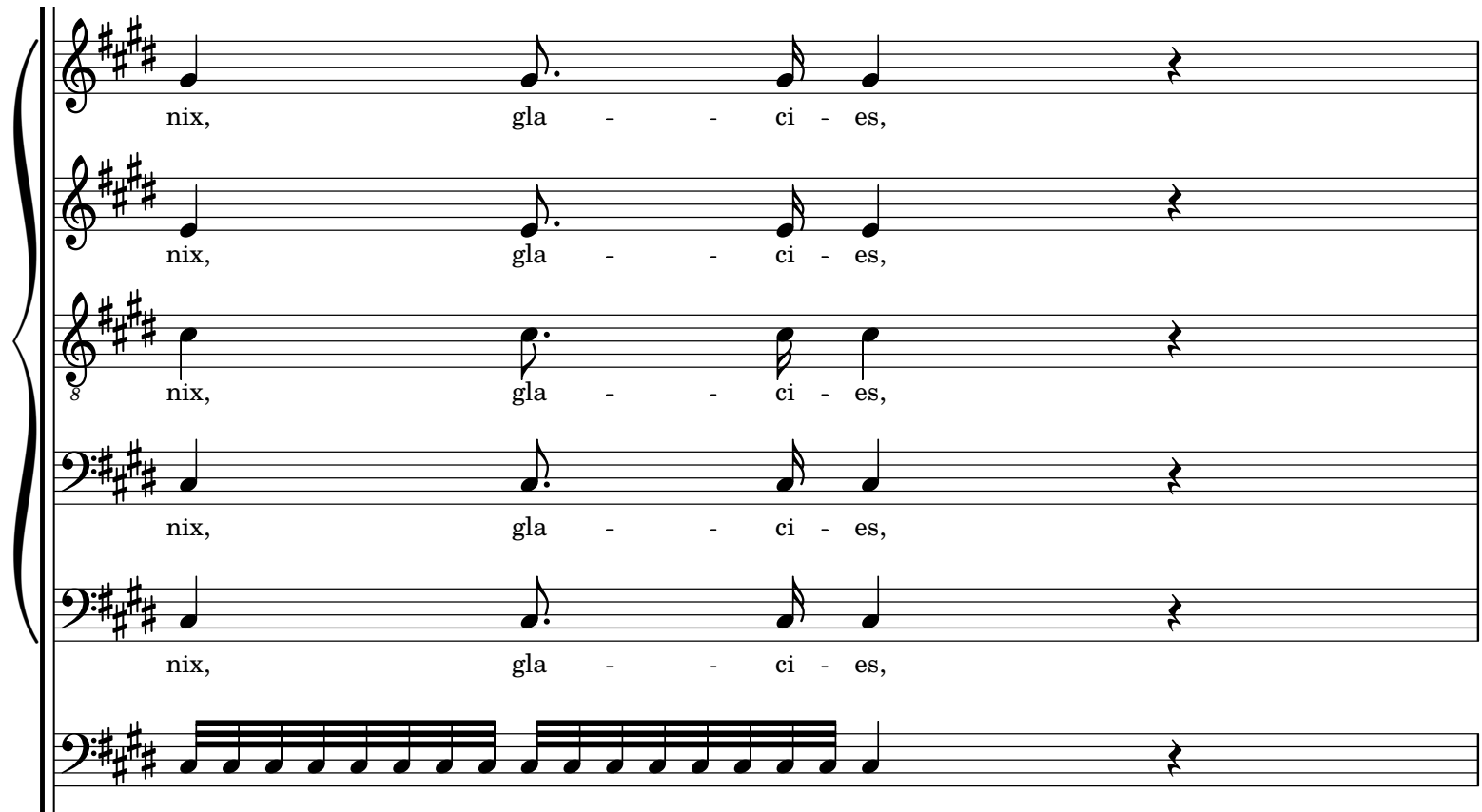
do,

do,

do,

do,

95



Musical score for measures 96-97. The score is written for six staves, grouped by a brace on the left. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody is a half note followed by a quarter note, then a quarter note, then a quarter rest. The lyrics are "nix, gla - ci - es,".

nix, gla - ci - es,

nix, gla - ci - es,

nix, gla - ci - es,

nix, gla - ci - es,

nix, gla - ci - es,

nix, gla - ci - es,

96

gla - - - ci - es, spi - - ri -

gla - - - ci - es, spi - - ri -

gla - - - ci - es, spi - - ri -

gla - - - ci - es, spi - - ri -

gla - - - ci - es, spi - - ri -

97

tus procel - la - - - rum,

tus procel - la - - - rum,

tus procel - la - - - rum,

tus procel - la - - - rum,

tus procel - la - - - rum,

98

quæ faci - unt ver - bum

quæ faci - unt ver - bum

quæ faci - unt ver - bum

quæ faci - unt ver - bum

quæ faci - unt ver - bum

99

e - - - ius. Lau - da - te e - um lau -

e - - - ius. Lau - da - te e - um lau -

e - - - ius. Lau - da - te e - um lau -

e - - - ius. Lau - da - te e - um lau -

e - - - ius. Lau - da - te e - um lau -

101

da - te e - um, om - nes vir - tutes e - jus. Lauda - te lau - da - te e - um,

da - te e - um, om - nes vir - tutes e - jus.

da - te e - um, om - nes vir - tutes e - jus.

da - te e - um, om - nes vir - tutes e - jus.

da - te e - um, om - nes vir - tutes e - jus.

da - te e - um, om - nes vir - tutes e - jus.

CORO TACET a batt. 103 e RIPRENDE a 110

110

Lau-da - te lau-da-te Do - minum de Cæ - lis; lau-da - te lau-da-te e - um in ex -

Lau-da - te lau-da-te Do - minum de Cæ - lis; lau-da-te e - um in ex - cel -

Lau-da - te lau-da-te Do - minum de Cæ - lis; lau-da - te lau-da - te e - um in ex -

Lau-da - te lau-da-te Do - minum de Cæ - lis; lau-da - te lau-da - te e - um in ex -

Lau-da - te, lau-da-te Do - minum de Cæ - lis, lau-da - te, lau-da - te e - um in ex -

114

Musical score for a solo section, measures 114-116. The score is written for a vocal soloist and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a trill on the word "cel" in measure 114, followed by "sis." in measure 115. In measure 116, the soloist enters with the word "Lau" and continues with "da - te lau - da - te lau -". The piano accompaniment consists of a single bass line with a melodic pattern in measure 114 and rests in measures 115 and 116. The word "Solo" is written above the vocal line in measure 116.

cel - sis. Lau - da - te lau - da - te lau -

Solo

CORO TACET e riprende a batt. 126

Musical score for a chorus section, measures 117-119. The score is written for a vocal chorus and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins in measure 117 with a melodic pattern, followed by "tes e - jus. Lau -" in measure 118. In measure 119, the chorus enters with a trill on the word "Lau -". The piano accompaniment consists of a single bass line with a melodic pattern in measure 117 and rests in measures 118 and 119.

tes e - jus. Lau -

Lau -

Lau -

Lau -

Lau -

Lau -

127

da - te e - um lau - da - te e - um omnes Ange - li e -

da - te e - um lau - da - te e - um omnes Ange - li e -

8 da - te e - um lau - da - te e - um om - nes Ange - li e -

da - te e - um lau - da - te e - um, omnes Ange - li e -

da - te e - um lau - da - te e - um, omnes Ange - li e -

130

jus; lau-da - te e - um lau-da - te e - um, omnes vir - tu - tes e - jus.

jus; lau-da - te e - um lau-da - te e - um, omnes vir - tu - tes e - jus.

8 jus; lau-da - te e - um lau-da - te e - um, om - nes vir - tu - tes e - jus.

jus; lau-da - te e - um lau-da - te e - um, om - nes vir - tutes e - jus.

jus; lau-da - te e - um lau-da - te e - um, om - nes vir - tutes e - jus.

2° CORO Largo MONTES et OMNES COLLES pag. 61 batt. 21

Re - ges ter - ræ et uni - ver - sa pe - cora, ser -

Mon - tes et om - nes po - pu - li,

Mon - tes et om - nes col - les, li - gna fruc - ti - fe

Mon - tes et om - nes col - les, li - gna fruc - ti - fe

Les Croches égales

Mon - tes et om - nes col - les, li - gna fruc - ti - fe

24

pen - tes et vo - lucres pen -

prin - ci - pes et om - nes iu - di - ces

ra et om - nes ce - dri, mon - tes et om - nes col - les, li - gna fruc - ti - fe

ra et om - nes ce - dri, mon - tes et om - nes col - les, li - gna fruc - ti - fe

ra et om - nes ce - dri, mon - tes et om - nes col - les, li - gna fruc - ti - fe

na - - - tae, ser - pen - -

ter - - - ræ, et om - nes iu - di - ces

ra et om - nes ce - dri; mon - tes et om - nes col - les, li - gna fruc - ti - fe

ra et om - nes ce - dri; mon - tes et om - nes col - les, li - gna fruc - ti - fe

ra et om - nes ce - dri; mon - tes et om - nes col - les, li - gna fruc - ti - fe

- tes et vo - lucres pen - na - -

ter - - - ræ, lau - dent no - men

ra et om - nes ce - dri; mon - tes et om - nes col - les, li - gna fruc - ti - fe

ra et om - nes ce - dri; mon - tes et om - nes col - les, li - gna fruc - ti - fe

ra et om - nes ce - dri; mon - tes et om - nes col - les, li - gna fruc - ti - fe

tae, Do - mi - ni, ra et om - nes ce - dri; laudent nomen Do - mi - ni.

3° CORO Allegro-Pastorale pag. 78 della partitura, batt. 47

us no - men e - ius so-li - us. Ju - venes et Ju - venes et Ju - venes et Ju - venes et Ju - venes et

48

vir - gi - nes, se - nes se - nes cum iunio - ri - bus lau - dent no - men

vir - gi - nes, se - nes se - nes cum iunio - ri - bus lau - dent no - men

vir - gi - nes, se - nes se - nes cum iunio - ri - bus lau - dent no - men

vir - gi - nes, se - nes se - nes cum iunio - ri - bus lau - dent no - men

vir - gi - nes, se - nes se - nes cum iunio - ri - bus lau - dent no - men

52

Do - mini, qui - a e - xal - ta - - - tum est

Do - mini, qui - a e - xal - ta - - - tum est

Do - mini, qui - a e - xal - ta - - - tum est

Do - mini, qui - a e - xal - ta - - - tum est

Do - mini, qui - a e - xal - ta - - - tum est

55

55

Key signature: three sharps (F#, C#, G#). The system consists of five staves. The first three staves are treble clef, and the last two are bass clef. The lyrics are: e - xal - ta - - - tum est no - men e - ius so - li - - - us. The music features a melodic line in the first staff, a piano accompaniment in the second and third staves, and a bass line in the fourth and fifth staves. The lyrics are: e - xal - ta - - - tum est no - men e - ius so - li - - - us. The music features a melodic line in the first staff, a piano accompaniment in the second and third staves, and a bass line in the fourth and fifth staves. The lyrics are: e - xal - ta - - - tum est no - men e - ius so - li - - - us.

58

58

Key signature: three sharps (F#, C#, G#). The system consists of five staves. The first three staves are treble clef, and the last two are bass clef. The lyrics are: - us. li - us. - us. li - us. li - us. The music features a melodic line in the first staff, a piano accompaniment in the second and third staves, and a bass line in the fourth and fifth staves. The lyrics are: - us. li - us. - us. li - us. li - us.

CORO TACET e riprende a batt. 68

li su - i. Ju ve - nes et vir - gi - nes,
 Ju - venes et vir - gi - nes,
 Ju - ve - nes et vir - gi - nes,
 Ju - venes et vir - gi - nes,
 nu po - pu-li su - i. Ju - venes et vir - gi - nes,

70

se - nes se - nes cum iu - ni o - ri - bus
 se - nes cum iu - ni - o - ri - bus
 se - nes se - nes cum iu - ni - o - ri - bus
 se - nes cum iu - ni - o - ri - bus
 se - nes cum iu - ni - o - ri - bus

73

lau - dent no - men Do - mi-ni, qui - a e - xal - ta - - -

lau - dent no - men Do - - mi-ni, qui - a e - xal - ta - tum est

lau - dent no - men Do - mi-ni, qui - a e - xal - ta - tum est

lau - dent no - men Do - - mi-ni, qui - a e - xal -

lau - dent no - men Do - - mi-ni,

76

- - - tum est no - men e - ius so li - - us

qui - a e - xal - ta - tum est no - men e - ius so li - - us

qui - a e - xal - ta - tum est no - men e - ius so li - - us

ta - tum est no - men no - men e - ius so li - - us

qui - a e - xal - ta - tum est no - men e - ius so - li - us

79

no - men e - ius so - li - us. *tr*

no - men e - ius so - li - us.

no - men e - ius so - li - us.

no - men e - ius so - li - us.

no - men e - ius so - li - us.

CORO TACET riprende a batt. 104

tr si - bi. Ju - venes et vir - gi -

Ju - venes et vir - gi -

Ju - venes et vir - gi -

Ju - venes et vir - gi -

Ju - venes et vir - gi -

106

nes, se - nes se - nes cum iunio - ri -

nes, se - - - nes cum iunio - ri bus cum iunio - ri -

nes, se - nes cum iunio - ri bus cum iunio - ri -

nes, se - - - nes cum iu - nio - ri -

nes, se - - - nes cum iu - ni - o - ri - bus

109

bus lau - dent no - men Do - - mi -

bus lau - dent no - men no - - -

bus lau - dent no - men lau - dent no - men Do - - mi -

bus lau - dent no - men lau - dent no - - -

lau - - - dent no - men lau - dent no - men Do - - mi -

112

ni, qui - a e - xal - ta - tum est no - men e - ius so -

men Do - mi - ni, qui - a e - xal - ta - - -

ni, qui - a e - xal - ta - - - tum est no - men e - ius so -

men Do - mi - ni, qui - a e - xal - ta - -

ni, qui - a e - xal - ta - - - tum est no - men e - ius so -

115

li - - us no - men e - ius so - li - - -

- - tum est no - men e - ius so - li - us.

li - - us no - men e - ius so - li - us so - li - us.

- - tum est no - men e - ius so - li - us.

li - us no - men e - ius so - li - us.

CORO TACET E RIPRENDE a batt. 128

tum est no - men e - ius so - li - us qui - a e - xal -

Qui - a e - xal -

Qui - a e - xal -

Qui - a e - xal -

Qui - a e - xal -

129

ta - - - - - tum est e - xal - ta

ta - - - - - tum est qui - a e - xal -

ta - tum est no - men e - ius so - li - us qui - a e - xal -

ta - tum est no - men e - ius so - li - us qui - a e - xal -

ta - tum est no - men e - ius so - li - us qui - a e - xal -

132

- - - - tum est no - men e - ius so - li
 ta - - - - tum est no - men e - ius so - li
 ta - - - - tum est no - men e - ius so - li -
 ta - - - - tum est no - men e - ius so - li -
 ta - - - - tum est no - men e - ius so - li -

135

- us no - men e - ius so - li - - - us.
 - us no - men e - ius so - li - - us.
 us no - men e - ius so - li - - us.
 - - us no - men e - ius so - li - - - us.
 - - us no - men e - ius so - li - - - us.